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WHOLE No. 478

APPLETONS' JOURNAL

FOR APRIL.

READY MARCH 14TH.

A QUESTION. A Greek Idyl. By Professor GEORG EBERS, author of "Uarda," "An Egyptian Princess," etc. In Two Parts. Part First.

MYSTERIES AND MIRACLE-PLAYS. Founded on the recent French work, "Les Mysteries," by M. de Julleville. By LUCY H. HOOPER.

OLIPHANT'S LAND OF GILEAD. Review, with extended selections.

ON SOME OF SHAKESPEARE'S FEMALE CHARACTERS. II. Portia. By HELENA FAUCIT MARTIN.

GREEK DINNERS. By F. A. PALEY.

WHY DOES THE CRAB GO SIDEWAYS? By ROBERT B. ROOSEVELT.

A CULTURE-GHOST; OR, WINTHROP'S ADVENTURE. A Novelette. By VERNON LEE.

THE CALIPH HAROUN ALRASCHID. Review of Palmer's "The Caliph Haroun Alraschid and the Saracen Civilization," with Anecdotal Selections.

THE EARL OF BEACONSFIELD AS A NOVELIST.

RUSKINIANA. Review of and numerous choice selections from Ruskin's "Arrows of the Chace."

CONCERNING THE CHEERFULNESS OF THE OLD. By A. K. H. B. (the Country Parson).

EDITOR'S TABLE: Carlyle as a Thinker—The English Estimate of Carlyle—Tact not a Special Feminine Quality.

NOTES FOR READERS. Mention of New Books, Literary Comment, etc.

25 Cents per Number; \$3 per Annum.

D. APPLETON & CO., Publishers,

1, 3, and 5 Bond Street, New York.

ANNOUNCEMENT.

Messrs. Houghton, Mifflin & Co.

Take pleasure in announcing that they have in press for publication during the coming season the following

NEW BOOKS.

AMERICAN MEN AND WOMEN OF LETTERS.

Edited by JAMES T. FIELDS.

Under this title will be published a number of volumes devoted to the lives of eminent American authors. These will be so selected and treated as to cover the most important facts in the history and development of American literature, while preserving that element of personal experience and achievement which is the charm of biography.

The series will be under the editorial care of Mr. JAMES T. FIELDS, whose large and familiar acquaintance with American literary men and women peculiarly qualifies him both to choose the best representative authors to be included in the series, and to procure the most competent writers to treat them adequately.

The initial volume will be devoted to Washington Irving, and will be written by Mr. CHARLES DUDLEY WARNER, whose brief sketch prefixed to the *Knickerbocker Edition* of Irving's works gives ample proof of his fine appreciation of Irving's character and writings.

This will be followed by a Life of Noah Webster, by HORACE E. SCUDDER; a Life of Nathaniel P. Willis, by THOMAS BAILEY ALDRICH; and other volumes will be devoted to James Fenimore Cooper, Nathaniel Hawthorne, Margaret Fuller, Theodore Parker, Lydia Maria Child, and other persons distinguished in the annals of American literature.

LIVES OF AMERICAN STATESMEN.

Edited by JOHN T. MORSE, Jr., Esq.

A series of volumes, describing the career and achievements of representative American statesmen. The subjects will be so chosen and treated as to cover the political, financial, and industrial history of the United States; especially to embrace those measures which have been most prominent in American politics, and which have enlisted the championship of the commanding minds in American public life.

THE WORKS OF BJÖRNSTJERNE BJÖRNSSON.

Special arrangements have been made with Björnstjerne Björnson, the most distinguished of Norwegian writers, to bring out an American edition of his remarkable Stories and Novels. These will be translated by Professor R. B. ANDERSON, of the University of Wisconsin, who is peculiarly competent for the work, and who undertakes it at the special request of Mr. Björnson. American readers already know the power and charm of some of these stories, but very few realize the rich variety and range of the entire series.

ENGLAND WITHOUT AND WITHIN. By RICHARD GRANT WHITE, author of "Words and their Uses," "Every-day English," etc. 1 vol., 12mo.

Mr. White is one of the most observant and intelligently curious of travellers. He also has the literary skill to describe forcibly and picturesquely both the persons and scenes that come within his observation. In this book will be included the admirable papers on salient features of English life, character, and society, which have recently appeared in *The Atlantic Monthly*. These will be carefully revised, and additions will be made to them, the whole forming an unusually interesting and valuable book.

PEPACTON. By JOHN BURROUGHS, author of "Wake Robin," "Locusts and Wild Honey," etc. 1 vol., square 16mo.

In this book Mr. Burroughs groups several essays which relate to nature and animal life, and which evince the same rare keenness of observation and sympathy with all the life and movement of external nature, which are so noteworthy and so attractive in his other books. His grace of description is no less admirable than his accuracy of observation, and a delicious humor makes his essays remarkably winning.

Messrs. HOUGHTON, MIFFLIN & CO.'S ANNOUNCEMENT—Continued.

THE LIFE OF VOLTAIRE. By JAMES PARTON. In 2 vols., 8vo. With Portraits, and other illustrations.

Mr. Parton, who has gained world-wide celebrity by his biographies of Jackson, Franklin, Jefferson, Burr, and others, has devoted years of study and research to the remarkable career of Voltaire, and in two volumes has comprised an amazing amount of information in regard to a man who has been, according to the point of view, the admiration and the aversion of mankind. Mr. Parton has aimed to be scrupulously just in his statement of facts and opinions, and whether people admire or hate Voltaire, they cannot fail to find this record of his career exceedingly interesting and instructive. In these volumes the complete History of Voltaire is given in English for the first time.

GIORGIO, AND OTHER POEMS. By STUART STERNE, author of "Angelo." "Little Classic" style.

Those who have read "Angelo" will gladly welcome another volume of poems from the same author. The blending of power and grace is quite unusual, and has gained the writer an enviable reputation not only in this country but also in England.

STORIES FROM OLD ENGLISH POETRY. By Mrs. ABBY SAGE RICHARDSON. New edition, with illustrations. 16mo, \$1.

This attractive book comprises stories, in the general manner of Lamb's Tales from Shakespeare, from Chaucer, Spenser, and Shakespeare, with sketches of these famous poets. From Chaucer are given: Tales of the Two Noble Kinsmen, The Pious Constance, The Knight's Dilemma, Three Unknown Pets, The Story of Candace. From Spenser: Adventures of the Fair Florimel, Campaspe and the Painter, Friar Bacon's Brass Head, Margaret the Fair Maid of Fressingfield. From Shakespeare: The Story of Perdita, The Story of King Lear and his Three Daughters, The Witty Portia, The Story of Rosalind, Macbeth, King of Scotland, The Wonderful Adventures of Pericles, Prince of Tyre, and The Tempest.

LIFE AND EDUCATION OF LAURA DEWEY BRIDGMAN, the Deaf, Dumb, and Blind Girl. By MARY SWIFT LAMSON. *New Edition.* 1 vol., 12mo. With Portrait.

A new edition of a book of peculiar interest. The name of Laura Bridgman is "familiar as a household word" to all well-informed American readers, but comparatively few know the successive steps by which the intellectual and moral faculties of a deaf, dumb, and blind girl were developed so as to make Laura Bridgman an intelligent woman of noble and attractive character. Mrs. Lamson writes from full knowledge, having been her special instructor for three years, and intimately acquainted with her for thirty-seven years.

THE SANITARY CARE AND TREATMENT OF CHILDREN and their Diseases. Five Essays by Doctors ELIZABETH GARRETT ANDERSON, SAMUEL C. BUSEY, A. JACOBI, J. FORSYTH MEIGS, and J. LEWIS SMITH. Prepared by request of the Trustees of the Thomas Wilson Sanitarium of Baltimore, Maryland. 1 vol., 8vo.

The special object of this work is to point out the causes of the sickness and mortality among children in cities, and to indicate the best practical methods for preventing or curing the sickness, and thus diminishing the fearful death-rate which summer heats, winter cold, and wretched homes produce.

—A NEW AND CAREFULLY REVISED EDITION OF—

HINTS ON HOUSEHOLD TASTE, in Furniture, Upholstery, and other Details. By CHARLES L. EASTLAKE. Edited, with notes, by CHARLES C. PERKINS. With many plain and colored illustrations. 8vo, \$3.50; half calf, \$5; morocco, \$7.

Many changes and additions have been made in this sterling work, rendering it still more helpful and valuable to those who wish to make their homes tasteful.

HOUGHTON, MIFFLIN & CO., Publishers, BOSTON.

CHARLES SCRIBNER'S SONS

WILL PUBLISH, MARCH 19th:

I.

CHRISTIAN INSTITUTIONS:

Essays on Ecclesiastical Subjects. By A. P. STANLEY, D.D., Dean of Westminster. 1 vol., crown 8vo, \$2.50.

Wherever his works are read, great interest has been aroused by the announcement of the subject of the Dean of Westminster's long-expected volume. Its publication simultaneously in England and America is perhaps an event of more moment to his readers than the issue of any single volume by him since his *Jewish Church*. To a history and examination of the great Christian institutions he brings such broad scholarship, real catholicity, and clearness of statement and interpretation, as belong to the writings of no other Churchman of the time.

The work includes chapters upon Baptism, the Eucharist, the Eucharist in the Early Church, Eucharistic Sacrifice, the Real Presence, the Body and Blood of Christ, Absolution, Ecclesiastical Vestments, Basilicas, the Pope, the Litany, and the Belief of the Early Christians.

II.

ROME AND CARTHAGE.

Epochs of Ancient History. By R. BOSWORTH SMITH, M.A. 1 vol., 16mo, \$1.

There has been nothing written in a number of years upon any department of ancient history so brilliant, vivid, and scholarly as Mr. R. Bosworth Smith's "Carthage and the Carthaginians." At the request of Messrs. Charles Scribner's Sons, he has condensed the work somewhat, to bring it within the limits of a volume of their *Epochs of Ancient History Series*, without, however, changing the character of the book.

"Mr. Bosworth Smith's masterly outline of perhaps the most romantic chapter in the whole story of the ancient world deserves most thoroughly to become widely popular. . . . As a general history of Carthage, we have no book equal to Mr. B. Smith's in brilliancy and completeness."—*British Quarterly Review*.

"Mr. Smith writes with ease and with a solid foundation of scholarship. He places the little certainly known of Carthage in a very clear light, and he brings without bias before the reader, the leading characteristics of the two great conflicting nations in the most memorable war of antiquity."—*Atlantic Monthly*.

III.

DAB KINZER.

A Story of a Growing Boy. By WILLIAM O. STODDARD. 1 vol., 12mo, \$1.

Dab Kinzer is one of the delightful tales that have made the heart of many a child glow as they were read in ST. NICHOLAS from month to month, and it worthily takes rank with "A Jolly Fellowship," "The Fairport Nine," and other stories which, after running their course in the magazine, have attained to a separate existence in book-form. There is abundant opportunity for boy-heroism and manly adventure in the nautical expeditions of Dab and his friends, and the triumphs and achievements, as well as the trials and tribulations of boy-life, furnish ample diversity of plot and incident.

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MARCH 12, 1881.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

T. Y. CROWELL & Co., announce for immediate publication "Dora's Boy," by Mrs. Ellen Ross, author of "A Candle Lighted by the Lord," etc.

E. P. DUTTON & Co. have nearly ready a new novel by Emma Marshall, called "Dorothy's Daughters." They have also under way the "Bampton Lectures for 1881," by Bishop Wordsworth, whose Greek Testament is so well and favorably known.

JAMES R. OSGOOD & Co. promise soon the second volume of their "Memorial History of Boston," for which admirable work booksellers in important centres are agents. The first volume has been very heartily received, the subscriptions having surpassed expectation, and in some localities quite remarkably.

PRESLEY BLAKISTON, Philadelphia, has in press, from advance sheets, by arrangement with the author, "What Every Mother should Know," by Edward Ellis, M.D., author of "A Practical Manual of the Diseases of Children." Dr. Ellis' former work, which ran through three editions, was well known as a standard, and

this smaller treatise will be found of material importance from its direct bearing upon the care of children.

DODD MEAD & Co., have in preparation a "Short History of Art," founded upon Lübke's great work, by Mr. Forrest, who is at the head of the Boston Society for the Encouragement of Study at Home. It will be published in one fully illustrated volume. They will also issue a *Students'* edition of Lübke's "History of Art," in two volumes at a greatly reduced price.

MACMILLAN & Co. wish to state that their object in bringing before the trade so prominently their announcement of Ward's "English Poets" is to induce booksellers "to realize the fact that this is probably the very best book of the kind ever published, and as such should form a prominent feature of every bookstore in the States, or, indeed, wherever the English language is spoken."

ROBERT CARTER & BROS. have published a neat set of juveniles, entitled *Violet and Lily* series which comprises: "A Rose without Thorns," "A Violet in the Shade," "Light on the Lily," all by Emma Marshall; "Dolly's Charge," by Beatrice Marshall; "Ursula," by M. L. Bekenn, and "Our Laddie," by Lizzie Joyce Tomlinson. Each volume contains a frontispiece and one or more illustrations. They have also published Dr. J. Oswald Dykes' "Daily Prayers for the household for a month." The volume is neatly printed, with a red line border on each page, on fine, heavy paper.

HOUGHTON MIFFLIN & Co. have nearly ready a new edition of Mrs. Lamson's "Life of Laura Dewey Bridgman," the deaf, dumb, and blind woman, whose development in intelligence is almost a miracle. Mrs. Lamson was her instructor for three years, has known her about forty years, and her narrative of the experiments made to gain access to the mind and heart of one so shut out from the ordinary means of communication with the world is deeply interesting. A new edition of Eastlake's "Hints on Household Taste" will shortly be published. It has been very thoroughly revised by the American editor, Mr. C. C. Perkins, and will contain many new illustrations. It will be even more valuable and attractive than heretofore.

CHAS. SCRIBNER'S SONS have ready this week the "Reminiscences" by Thomas Carlyle, edited by Jas. Anthony Froude, and the third and fourth volumes of "Memoirs of Prince Metternich," which cover the period from 1815 to 1829, and contain particulars of the congresses of Laybach, Aix-la-Chapelle, and Verona, and the Eastern War of 1829. They have also under way the first installment of the famous Talleyrand memoirs. The volume will be entitled "Talleyrand and Louis XVIII.," and will contain an account of the Congress of Vienna, at which Talleyrand was the representative of France, and the correspondence that passed between him and Louis XVIII. Messrs. Scribner will also publish at an early day a volume of "Lay Sermons," by J. Stuart Blackie. They will issue on the 19th inst. Dean Stanley's long expected volume on the "Christian Institutions;" Bosworth Smith's "Rome and Carthage," in the *Epochs of Ancient History* series; and William O. Stoddard's delightful tale, "Dab Kinzer," which first appeared in *St. Nicholas*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Angelo (*pseud.*) Adventures of an atom: its autobiography. N. Y., Hurst & Co., 1881. 416 p. 12° cl., \$1.50.

Angelo (*pseud.*) Dancing imps of the wine; or, stories and fables. N. Y., Hurst & Co., 1881. 268 p. 12° cl., \$1.25.

Bascom, J. Natural theology. N. Y., G. P. Putnam's Sons, 1881. 306 p. 12° cl., \$1.50.

Beard, G. M., M.D., and Rockwell, A. D., M.D. Practical treatise on the medical and surgical uses of electricity, incl. localized and general faradization, localized and central galvanization, electrolysis, etc. 3d ed., rev. N. Y., W. Wood & Co., 1881. 758 p. il. 8° cl., \$5.50; leath., \$6.50.

Béseau, Amable. The spirit of education; tr. by Mrs. E. M. McCarthy. Syracuse, N. Y., C. W. Bardeen, 1881. 325 p. por. S. cl., \$1.25.

Treatise for parents and teachers; discusses what education is; what infancy is; the intelligence; education of the heart and of the will; physiology of education; education of the manners; conversation; art of speaking well; exterior graces; the character; work.

Blackburn, H. Breton folk: an artistic tour in Brittany; with 170 il. by R. Caldecott. Bost., Ja. R. Osgood & Co., 1881. 12+200 p. sq. S. cl., \$1.50.

An amusing description, quaintly illustrated, of three summer tours in Brittany; the book is not, Mr. Blackburn explains, a description of the antiquities of Brittany, nor even a book of folk-lore. It is "a series of sketches of a 'black and white country' under its summer aspect; of a sombre land shrouded with white clouds, peopled with peasants in dark costumes, wide white collars and caps, black and white cattle and magpies." Breton peasant life in all its various lights and shadows is happily presented both by artist and author; the little sketches run all through the text, photographing people, places, and customs.

Bosworth, Francke H., M.D. Manual of diseases of the throat and nose. N. Y., W. Wood & Co., 1881. 427 p. 8° cl., \$3.25.

Brown, Almedia M. Diary of a minister's wife. N. Y., I. K. Funk & Co., [1881]. 5-66 p. O. (Standard ser., Class Q. 1, no. 53.) pap., 15 c.

The amusing experience of a country minister's wife in a new parish.

Brunson, Rev. Alfred. Key to the Apocalypse; or, revelation of Jesus Christ to St. John in the Isle of Patmos. N. Y., Phillips & Hunt, 1881. 215 p. 16° cl., \$1.

Carey, Rosa N. Queenie's whim: a novel. N. Y., G. Munro, 1881. 77 p. Q. (Seaside lib., no. 949.) pap., 20 c.

"Queenie" is a charming young orphan who has to work for herself and a younger sister; she goes through various stages of the most harrowing vicissitudes; is under-teacher in a large boarding-school, and finally a village school-mistress; here, among her friends, she meets her fate in the form of a somewhat dogmatic and domineering hero, who unfortunately dislikes rich women; "Queenie" is left a large fortune in a most unlooked-for manner and her "whim" is to keep her inheritance a secret from every one, and to continue to teach the village school, thus hoping to be loved for herself, and conciliate her lover's prejudices.

Carlyle, T. Reminiscences; ed. by Ja. Anthony Froude. [Authorized ed.] N. Y., C. Scribner's Sons, 1881. 12+536 p. silhouettes, O. cl., \$2.50.

These sketches, written at different periods of Carlyle's life, of his beloved wife and father, of Edward Irving, Lord Jeffrey, Southey and Wordsworth, though appearing through his own desire, expressed previous to his death to Mr. F.,

under the title of "reminiscences," are so woven in with his own life as to be autobiographical; they reveal a side of his singular nature hitherto unsuspected, a tenderness and devotion almost unknown; the American publishers, through an arrangement with Mr. Froude, his literary executor, are enabled to present the work simultaneously with its appearance in England.

Chaplin, Jeremiah, comp. Chips from the White House; or, sel. from the speeches, conversations, diaries, letters and other writings of all the presidents of the U. S. Bost., D. Lothrop & Co., 1881. 3-488 p. D. cl., \$1.50.

Contents arr. chronologically, the names of the different presidents following each other in consecutive order from Washington to Garfield. Each chapter is prefaced by a brief synopsis of the life and services of its subject, and most of the extracts are dated, with brief explanations of the circumstances under which they were written. Index.

Clarke, W. H. Horses' teeth: treatise on their mode of development, physiological relations, anatomy, microscopical character, etc. N. Y., published by the author [W. H. Clarke], 1880. 262 p. 12° cl., \$1.50.

Clay, Bertha M. Repented at leisure: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Craik, Mrs. Dinah Maria [formerly Miss Mulloch]. Studies from life. N. Y., G. Munro, 1881. 31 p. Q. (Seaside lib., no. 945.) pap., 10 c.

Deems, Frank M., M.D. Hand-book of urinary analysis: chemical and microscopical; for use of physicians, medical students and clinical assistants. N. Y., Industrial Pub. Co., 1881. 12° flex. cl., 25 c.

De Kay, C. Vision of Nimrod: Oriental romance. N. Y., Appleton, 1881. 12° cl., \$1.50.

Dewhurst, W. W. History of St. Augustine, Florida. N. Y., G. P. Putnam's Sons, 1881. 182 p. 12° cl., \$1.25.

Dunn, Julia E. The bewildering widow: tale of Manhattan Beach. N. Y., W. B. Smith & Co., [1881]. 228 p. sq. S. (Satchel ser., no. 30.) pap., 40 c. (*corr. price*).

Novel of summer life and love and marriage at Coney Island; by the author of "Danger ahead."

Gesenius, F. H. W. Hebrew grammar; tr. by B. Davies from Rödiger's ed.; rev and enl. by E. C. Mitchell, D.D., with full subject, Scripture, and Hebrew Indexes. Andover, Warren F. Draper, 1881. 423 p. 8° cl., \$3.

Gilmore, Ja. R. ["Edmund Kirke"], and Abbott, Lyman, D.D., eds. The gospel history: complete connected account of the life of our Lord, woven from the text of the four evangelists; with notes, original and sel., indexes of texts and topics. N. Y., Fords, Howard & Hulbert, 1881. 837 p. S. cl., \$1.75.

Goodell, W. Lessons in gynæcology. 2d ed., rev. and enl. Phil., D. G. Brinton, 1881. il. 8° cl., \$4; shp., \$4.50.

Gordon, J. E. H. Four lectures on static electric induction. N. Y., D. Van Nostrand, 1881. il. 12° flex. cl., 80 c.

Greenough, Mrs. R. Mary Magdalene: [poem]. Bost., Ja. R. Osgood & Co., 1881. cl., \$1.50.

Gubler, Adolphe. Principles and methods of therapeutics: from the French. Phil., D. G. Brinton, 1881. 445 p. 8° hf. mor., \$4.

Hall, Granville Stanley. Aspects of German culture. Bost., Ja. R. Osgood & Co., 1881. 2+320 p. D. cl., \$1.50.

Papers on various subjects having reference to the present

state of German thought; pub. in the *Nation* as letters from Berlin and Leipzig, entitled: Religious opinion; Vivisection question; The passion play; Some recent pessimistic theories; The new cultus war; Ferdinand Lasalle; The graphic method; The Leipzig "Messe"; A Pomeranian watering-place; Emperor Wilhelm's return; Hermann Lotze; Is æsthetics a science?; Are the German universities declining?; Fowler's Locke and German psychology; Spiritualism in Germany; Recent studies in hypnotism; Laura Bridgman, etc., etc. Author, Harvard Univ. lecturer on contemporary German philosophers and on pedagogy.

Hall, T de Havilland, M.D. Differential diagnosis: manual of the comparative semiology of the more important diseases. 2d Am. ed., with add.; ed. by Frank Woodbury, M.D. Phil., D. G. Brinton, 1881. 223 p. 8°. cl., \$2.

Hallett, W. T. Specifications for frame houses ranging in cost from two thousand to twenty thousand dollars. 3d ed., rev. and enl. N. Y., Bicknell & Comstock, 1881. 4+26+15 p. Q. cl., \$1.50; pap., \$1.

Hammond, W. A., M.D. Certain forms of nervous derangement: new ed., much altered, with new material added of "Spiritualism and other forms of mental derangement." N. Y., G. P. Putnam's Sons, 1881. 8°. cl., \$1.75.

Hardy, T. Hand of Ethelberta: comedy in chapters. N. Y., G. Munro, 1881. 67 p. Q. (Seaside lib., no. 946.) pap., 20 c.

Hargis, Rob. B. S., M.D. Yellow fever: its ship origin and prevention. Phil., D. G. Brinton, 1881. 80 p. 8°. cl., \$1.

Hayes, I. I. Pictures of Arctic travel. N. Y., G. W. Carleton & Co., 1881. 12°. cl., \$1.50.

Jarman, T. Treatise on wills; 5th Am. ed. by Melville M. Bigelow; founded upon 4th English ed. by S. Vincent. In 2 v. Bost., Little, Brown & Co., 1881. 8°. shp., \$12.

King, Moses, ed. Benjamin Pierce: memorial collection. Cambridge, Mass., Moses King, 1881. 64 p. por. sq. D. pap., 50 c.

Prof. P. was for many years professor of mathematics and natural philosophy in Cambridge Univ., and Superintendent of the U. S. Coast Survey (d. Oct. 6, 1880). This memorial v. conts. 4 sermons by the Rev. Drs. A. P. Peabody, Ja. Freeman Clarke, Cyrus A. Bartol, and Thomas W. Parsons, and George Thwing; resolutions of the President and Fellows, the Faculty of the College, and the Social Science Association; biographical sketches reprinted from the *Harvard Register*, *Boston Daily Advertiser*, *Boston Journal*, *New York Tribune*, the *Nation*, etc.; printed on heavy, calendered paper, with wide margins and untrimmed edges.

Koehler, G. Nick Putzel; or, Arthur Gurney's ruin; il. by "Boz." Phil., Hubbard Bros., 1880. 308 p. 12°, cl.

Lever, C. Paul Gosslett's confessions. N. Y., G. Munro, 1881. 20 p. Q. (Seaside lib., no. 951.) pap., 10 c.

Lounger in Society (pseud.) Social etiquette and home culture, by the Lounger in Society. N. Y., Harper, 1881. 64 p. Q. (Franklin sq. lib., no. 164.) pap., 20 c.

"The glass of fashion; universal hand-book of social etiquette and home culture for ladies and gentlemen; with copious and practical hints upon the manners and ceremonies of every relation in life, at home, in society, and at court; interspersed with numerous anecdotes." Index.

Macdonald, G. Marquis of Lossie: romance. N. Y., G. Munro, 1880. 76 p. Q. (Seaside lib., no. 948.) pap., 20 c.

Main, D. M., ed. Treasury of English sonnets; from the original sources, with notes and illustrations. N. Y., R. Worthington, 1881. 8+470 p. O. cl., \$2.50.

Sel. of over 600 of the best original sonnets, written by native English poets not living, from Sir T. Wyatt (1503-1542) to Oliver Madox Brown (1855-1871); divided into 2 pts.—text and notes; the 1st pt. is devoted to sonnets by those writers who have attained the highest, or nearly the highest, excellence in this species of composition; and the 2d pt., which is specially intended for students, to a liberal sys-

tem of illustration, furnishing a complete critical apparatus for the study of the sonnets in the text, and cont. numerous supplementary sonnets by the same writers and others of the past suggested by them. Index of authors. Index of first lines. *British Quarterly Review*: "Mr. Main has shown great taste in selecting, and notable skill in arranging these sonnets. He has cast his eye over the wide field of English poetic literature, and has not despised the byways."

Mallock, W. H. Every man his own poet; or, the inspired singer's recipe-book, by a Newdigate Prizeman. Bost., A. Williams & Co., 1880. 32 p. S. pap., 25 c. First pub. in 1878; now issued with new cover.

May, J. Wilder. Law of crimes. Bost., Little, Brown & Co., 1881. 200 p. 12°. leatherette, \$2.50; shp., \$3.

Merkel, G. Herman, M.D. Fibroid tumors of the uterus and ovaries. Bost., C. Lynde, [1881]. 15 p. O. pap., 50 c.

The diagnosis, treatment, and cause of fibroid tumors of the uterus and ovaries.

Moderation versus total abstinence; or, Dr. Crosby and his reviewers. N. Y., National Temp. Soc. and Pub. House, 1881. 126 p. D. pap., 25 c.

A lecture by Dr. Crosby, entitled "A calm view of the temperance question," with criticisms and answers from Rev. Mark Hopkins, Wendell Phillips, Mrs. J. E. Foster, Rev. Theo. L. Cuyler, Ezra M. Hunt, and others.

Paul, St. Letters and speeches; as tr. for Conybeare and Howson's "Life and epistles of St. Paul"; with expl. notes. Hartford, Ct., R. W. Bliss & Co., 1881. 288 p. 8°. cl., \$1; leath., \$1.50.

Pierce, E. L. Treatise on the law of railroads. Bost., Little, Brown & Co., 1881. 8°. shp., \$6.

Preston, Rev. T. S. Protestantism and the Bible: lectures del. in St. Ann's Church, in Advent, 1880. N. Y., Rob. Coddington, 1880. 221 p. 12°. cl., \$1.

Ralph, Sem. A Virginia belle. N. Y., W. B. Smith & Co., [1881]. 131 p. sq. S. (Satchel ser., no. 29.) pap., 25 c. A love-story of the South.

Rhode Island Soldiers' and Sailors' Historical Soc. Personal narratives of events in the war of the rebellion: papers read before the R. I. Soldiers' and Sailors' Hist. Soc. No. 7, 2d ser.: Reminiscences of two years with the colored troops, by J. M. Addeman. Providence, R. I., N. Bangs Williams & Co., 1880. 38 p. sq. O. pap., 50 c.

Experience of the Fourteenth R. I. Heavy Artillery (colored) in New Orleans, during 1864-5, by the late captain.

Right word in [the right place:] dictionary of synonyms and companion to the writing-desk, pulpit and platform; cont. over 25,000 synonymous words, comp. from best authorities. N. Y., E. M. Jenkins, 1881. 64 p. T. pap., 10 c.

Robinson, Beverley, M.D. Practical treatise on nasal catarrh. N. Y., W. Wood & Co., 1881. il. 8°. cl., \$1.75.

Seneca Co., N. Y., Directory. Rochester, N. Y., Erastus Darrow, 1881. 2160 p. 8°. bds., \$3.

Sharpe, W., M.D. The conqueror's dream, and other poems. N. Y., G. P. Putnam's Sons, 1881. 68 p. 16°. cl., 75 c.

Sheals, J., comp. Correct list of the tobacco and cigar manufacturers in the city and county of N. Y. N. Y., J. Sheals, 1881. 56 p. 8°. pap., \$1.

Smith, H. Boynton. His life and his work; ed. by his wife. N. Y., A. C. Armstrong & Son, 1880. 500 p. por. 8°. cl., \$2.50.

Smith, Rev. W. T., comp. Missionary concerts for the S. S.; coll. of declamations, select readings, and dialogues. N. Y., Phillips & Hunt, 1881. 267 p. 16°. cl., 75 c.

Thomas, T. Gaillard, M.D. Practical treatise on the diseases of women, 5th ed., enl. and rev. Phil., H. C. Lea's Son & Co., 1880. 806 p. 8°. cl., \$5; shp., \$6; hf. rus., \$6.50.

Thwing, Rev. E. P., comp. Preacher's cabinet: hand-book of illustrations. 2d ser. N. Y., I. K. Funk & Co., [1881]. 72 p. D. pap., 25 c.
335 quotations from different authors arranged alphabetically under topical headings.

Thwing, Rev. E. P., comp. Standard hymns, with historical notes of their authors. N. Y.,

I. K. Funk & Co., [1881]. 96 p. T. pap., 5 c.

Trollope, Anthony. Miss Mackenzie: a novel. N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 944.) pap., 20 c.

Vanderbilt, Gertrude Lefferts. Social history of Flatbush, and manners and customs of the Dutch settlers in Kings Co. N. Y., Appleton, 1881. 351 p. 12°. cl., \$2.

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D. VAN NOSTRAND & Co., N. Y.
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 A. WILLIAMS & Co., Boston.
 Mallock, Every man his own poet..... 25
 N. BANGS WILLIAMS & Co., Providence, R. I.
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 Reminiscences of two years with col-
 ored troops, by J. M. Addeman..... 50

WM. WOOD & Co., N. Y.
 Beard and Rockwell, Medical and surgical
 uses of electricity, 3d ed., rev... \$5.50; \$6.50
 Bosworth, Diseases of the throat and nose 3.25
 Robinson, On nasal catarrh..... 1.75

R. WORTHINGTON, N. Y.
 Main, Treasury of English sonnets..... 2.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

PRESLEY BLAKISTON, Phila.

What Every Mother Should Know, by Edward Ellis, au-
 thor of "A Practical Manual of the Diseases of Children."
 Day, William H., M.D., A Treatise on the Diseases of
 Children. Second edition.

D. LOTHROP & CO., Boston.

Prince and the Page, A Story of the last Crusade, by Miss
 C. M. Yonge. il. 12°. 1.25.
 Two Young Homesteaders, by Mrs. Theodora R. Jenness.
 il. by Robert Lewis, \$1.50.
 Five Little Peppers; and How they Grew, by Margaret
 Sidney. il. by Jessie Curtis, 12°. cl., \$1.50.
 Children at Jerusalem.

G. P. PUTNAM'S SONS, New York.

Coöperation as a Business, by Chas. Barnard.

The Literary Art: essay, by John Albee.

Sir John Franklin, by A. H. Beesly, *New Plutarch ser.*

Aids to Diagnosis, by J. Milner Fothergill, *Students' Aid
 ser.*

Mlle. de Bismarck, by Henri Rochefort, *Transatlantic ser*

Anatomical Plates: ser. of anatomical designs engraved on
 steel and on wood, ed. by A. L. Ranney, M.D., and pre-
 pared as a companion vol. to the Darling and Ranney
 Anatomy.

Manual of Diseases of the Eye and Ear, by W. F. Mitten-
 dorf, M.D., il.

Capt. Codman's Round Trip, new and cheaper ed.

Broken Thoughts: poems, by G. L. B.

FRED. TREDWELL, 9 Boerum Pl., Brooklyn, N. Y.

Monograph of Privately-illustrated Books, and the Men
 who have illustrated them, by Daniel M. Tredwell, 200
 p. cl., \$1.50; \$3.

LIST OF NEW ENGLISH BOOKS.

Published from February 1 to February 15. Selected from "The [London] Publishers' Circular."

Bagehot, W. Biographical studies. Ed. by Richard
 Holt Hutton. 8°. pp. 370, 12s.....Longmans.

Burnett, J. C. Ecce medicus; or, Hahnemann as a man
 and as a physician, and the lessons of his life; being the
 first Hahnemannian lecture, 1880. 12°. pp. 160, 3s. 6d.
Homœopathic Pub. Co.

Duffield, A. J. The prospects of Peru and the guano
 age, and a description thereof. Post 8°. pp. 116, 2s. 6d.
Newman.

Ellenborough, Lord. A political diary, 1828-1830.
 Ed. by Lord Colchester. 2 v. 8°. pp. 900, 30s.....Bentley.

Ewart, J. A. The story of a soldier's life; or, peace,
 war and mutiny. 2 v. 8°. pp. 840, 32s.....Low.

Fitch, J. G. Lectures on teaching, delivered in the Uni-
 versity of Cambridge. Post 8°. pp. 450, 6s.
Cambridge Warehouse.

Hakluyt. Voyages of the Elizabethan seamen to Amer-
 ica; thirteen narratives selected and edited from Hak-
 luyt, by E. J. Payne. Cr. 8°. pp. 420, 7s. 6d. *De la Rue.*

Japp, A. H. Labor and victory. Examples for those
 who would learn. Cr. 8°. pp. 335, 3s. 6d.....Marshall.

Liddon, H. P. Thoughts on present church troubles.
 Post 8°. pp. 126, 2s. 6d.....Rivingtons.

Littlejohn, Bp. of Long Island. Individualism: its
 growth and tendencies, with some suggestions as to the
 remedy for its evils; Cambridge sermons. Post 8°. pp.
 210, 6s.....Bell & S.

Marshall, W. G. Through America; or, nine months
 in the United States; illust. from photographs. 8°. pp.
 428, 21s.....Low.

Michell, S. Mine drainage: a practical treatise on di-
 rect-acting underground steam pumping machinery. 8°. pp.
 296, 15s.....Lockwood.

Our public schools. Post 8°. pp. 374, 6s.....Paul.

Sharpe, M. Old favorites from the elder poets, with a
 few newer friends: a selection. Cr. 8°. pp. 416, 5s.
Williams & N.

Stratford de Redcliffe, Viscount. The Eastern ques-
 tion: being a selection from his writings during the last
 five years of his life; with a preface by Arthur Penrhyn
 Stanley. 8°. pp. 224, 9s.....Murray.

Urquhart, J. W. Electrotyping: a practical manual.
 Post 8°. pp. 232, 5s.....Lockwoods.

Zeller, E. A history of Greek philosophy to the time of
 Socrates; from the German by S. F. Alleyne. 2 v., post
 8°. pp. 1192, 30s.....Longmans.

CATALOGUES RECEIVED.

From Benziger Brothers, N. Y., St. Louis, and Cincin-
 nati:—Select catalogue of English books, imported and
 others. No. 55, 24 p. 8°. pap.

From C. N. Caspar, Milwaukee, Wis.:—Spring cata-
 logue. No. 9, 36 p. nar. 8°. pap.

From Jos. McDonough, Albany, N. Y.:—Catalogue of
 second-hand books, principally relating to America. No.
 18, Feb., 1881, 16 p. 12°. pap.

From Rob. A. Tripple, Phila.:—Catalogue of some
 rare, curious, and useful books in English and foreign
 languages. No. 2, 10 p. 12°. pap.

AUTHORS AT WORK.

PROF. R. B. ANDERSON, is said to be at work
 on a biography of Ole Bull, with the assistance
 of the great violinist's widow.

A. J. WEISE is at work upon a history of
 Albany, N. Y. Mr. Weise has already done the
 same service for Troy and Lansingburg.

PROF. E. S. HOLDEN, of the Naval Observa-
 tory, is publishing, through the Smithsonian
 Institution, a subject-index, and synopsis of
 the scientific writings of Sir William Herschel.

MONCURE D. CONWAY has revised and en-
 larged his lecture on "The Wandering Jew,"
 and intends to publish it as a monograph.

SYED AMEER ALI, author of the recent work
 on Mohammedan personal law, is engaged upon
 a monograph on the "Life and Times of Sala-
 din," the conqueror of Jerusalem.

FREDERICK MAY HOLLAND will soon publish,
 through G. P. Putnam's Sons, a book giving
 the plot of Browning's "Sordello," together
 with numerous extracts and criticisms.

The Publishers' Weekly.

MARCH 12, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSTAL MATTERS.

THE following general rules relating to a class of mail-matter, which, owing to its endless variety, propounds to the trade daily conundrums, are important enough to be reprinted in full.

They are published, by the Post-Office Department, for the purpose of obtaining uniform decisions at all post-offices in regard to the character of certain publications which claim the right to be mailed at the second-class rate, but which in reality do not conform to the provisions of Section 185, Postal Laws and Regulations, 1879, defining the essential characteristics of second-class mail-matter:

DOUBTFUL PUBLICATIONS.

1. Trade journals which are manifestly not devoted to the general interests of the whole trade which they assume to represent, and do not admit all reputable firms or houses upon equal terms to their advertising columns, but publish the price-list or other advertisement of one house to the practical exclusion of all others in the same line of business, must be regarded as primarily designed for advertising purposes, and hence should be excluded from the pound rate allowed to second-class mail-matter.

2. When, however, the owner of a publication of this character can offer satisfactory evidence to the postmaster at the office of publication that it comes within the purview of ruling 129, page 656, January, 1881, Postal Guide; that is to say, when it possesses sufficient value, in the opinion of the public, to induce a large enough number of subscriptions by persons who do not advertise in it, and have no interest in the advertisements therein, so as to make the publication self-sustaining, and a source of profit, independent of the benefits conferred

upon the business, either of the proprietors, when they are not regularly engaged in the sole business of printing and publishing, or of the houses whose price-lists or other advertisements are published therein; then the Department holds that, in the judgment of the public, the publication is originated for the dissemination of information of a public character, and the presumption against it being thus removed, it may be admitted to entry as second-class mail-matter; but this evidence must be submitted in detail to the First Assistant Postmaster-General for his ruling as to its sufficiency.

3. Publications asserted to be issued in the general interest of printers and publishers cannot be admitted to entry as second-class mail-matter when it appears that the number of their paid subscriptions is so insignificant in comparison with their exchange lists as to demonstrate that the primary object of the publishers is to advertise their own business and that of others by means of a free circulation among other publishers and printers. The assumption by the proprietors of such publications that they are entitled to the pound rate doubtless originated in a misunderstanding of the effect of the acts of June 23, 1874, July 12, 1876, and March 3, 1879. Under the act of June 8, 1872, it was enacted:

"SEC. 184. That the following mail-matter shall be allowed to pass free in the mail:

* * * * *

"Seventh. Newspapers, periodicals, and magazines, reciprocally interchanged between publishers, and not exceeding sixteen ounces in weight, to be confined to a single number of each publication."

The act of June 23, 1874 (Sec. 5), prohibited free exchanges, and fixed the rate of postage upon "all newspapers and periodical publications mailed from a known office of publication or news agency, and addressed to regular subscribers or news agents," at two cents per pound when published once a week or oftener, and at three cents per pound when published less frequently.

This was modified by the act of July 12, 1876 (Sec. 15), which provided:

"That transient newspapers and magazines, regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates, shall be admitted to and transmitted in the mails at the rate of one cent for every two ounces or fractional part thereof, and one cent for each two additional ounces or fractional part thereof."

The act of March 3, 1879, which fixed a uniform second-class rate of two cents per pound, contains the following proviso to Section 14:

"Provided, however, That nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes or for free circulation, or for circulation at nominal rates."

The rate of two cents per pound does not cover the cost of transportation, but was agreed to by Congress in accordance with the uniform policy of the United States Government from the first inception of the postal system; which has been to favor the diffusion of intelligence among the people by throwing upon the general public a large portion of the cost of carrying legitimate newspapers and periodicals to subscribers.

The acts of July 12, 1876, and of March 3, 1879, show, however, that it was not the intention of Congress to permit the liberal rates of

postage, given for the purpose of encouraging the diffusion of intelligence by legitimate publications, to be abused for the mailing of mere advertising sheets at the expense of the public; and there is nothing in the law to induce the belief that Congress proposed that advertising agents, type-founders, press-builders, and dealers in printers' supplies should enjoy the privilege of distributing their advertisements regularly among their customers or prospective patrons at the pound rate, while it prohibited a wholesale grocer from sending a publication descriptive of his goods in the same manner and at the same rate to all retail dealers.

4. The rule just indicated for the exclusion of so-called printers' publications, designed primarily for the purposes of free exchanging, should also be applied to so-called "amateur" publications, and the same evidence of a self-sustaining subscription-list required of them as of trade journals, before admission to entry as second-class mail-matter.

5. Ruling 69, page 649, January, 1881, Postal Guide, applies only to exchanges of publications which have been regularly entered as second-class mail-matter.

6. The list of legitimate subscribers to entitle a publication to entry as second-class mail-matter must be composed of those persons only who themselves make and pay their subscriptions. The permission given by Section 193, Postal Laws and Regulations, 1879, to include persons among the subscribers for whom payment has been made by other persons, applies only to publications which have been regularly entered as second-class mail-matter, after exhibiting legitimate lists of subscribers who pay their own subscriptions.

7. The regular sale to news-agents of the whole or greater part of the issue of any publication is sufficient evidence that it has a legitimate list of subscribers.

8. After a publication has been admitted to entry as second-class mail-matter the regular mailing, by the publisher, of sample copies in quantities exceeding the number sent to regular subscribers, as well as the continuous mailing of such copies to the same person, will be taken as evidence that it is primarily designed for free circulation, and its transmission at the second-class rate should be discontinued.

9. If one number of the current issue of a publication which has been admitted to the second-class rate be so changed as to assume the character of an advertising sheet within the intent of the statute, and be fraudulently mailed as second-class mail-matter, or presented for mailing at the pound rate, the right of the publication to the second-class rate is thereby destroyed, as it cannot be said to "regularly be issued at stated intervals." It cannot again be admitted to the pound rate until its regularity of publication as second-class mail-matter is re-established.

10. When a publication which has once been entered as second-class mail-matter has afterward been excluded from the mails at the pound rate by reason of a change in its character, as above indicated, or in any other manner, if the publisher applies for its readmission to entry as second-class mail-matter then the application to the postmaster must be accompanied by satisfactory evidence that the publication as presented complies with the provisions of the law,

and an assurance that the causes of its former exclusion will not be repeated, which application and evidence must be presented by the postmaster to the Department before action. A favorable consideration may be anticipated with greater certainty when such application is accompanied by a tender of the amount of postage which should have been paid upon any third-class matter improperly mailed by the publisher at the pound rate.

Postmasters are directed to exclude from the second-class rate any publications now mailed at their post-offices, or hereafter offered for mailing, which come within the purview of paragraphs 1, 3, 4, 8 and 9 of the foregoing.

[IMPORTANT DECISION.]

WHOLLY OR IN PART IN WRITING.

An order issued by Postmaster-General Maynard, February 21, to postmasters throughout the country, and which is now in effect, revokes a "regulation" made by Postmaster-General Key in April, 1879, and in effect requires that all commercial documents, wholly or in part in writing, shall be subject to the ordinary letter rates of postage (3 cents per half-ounce), instead of the third-class rate (1 cent per half-ounce), to which Gen. Key's order assigned it. It is claimed that the operation of this order will be to increase the revenue of the New York Post-Office alone to the extent of about \$1000 a day. The statute of March 3, 1879, defining mail matter of the first class, places within that category "all matter wholly or partially in writing," excepting certain specified objects. The revocation by Postmaster-General Maynard of section 232 of the postal regulations will subject to first-class or letter rates an immense amount of correspondence forwarded by railway and insurance companies, partly in writing and partly in print, "prices current" with the quotations filled out in writing, deeds of all kinds on printed forms with blanks filled in writing, waybills, insurance policies, vouchers, cash checks, drafts, and the like. The following is the text of the order referred to:

"It is ordered that section 232, postal regulations, be revoked, and in lieu thereof the following order is made:

"Mailable matter of the first class shall embrace all matter wholly or partially in writing, except as herein provided.—*Act of March 3, 1879, sec. 8, 20 Stat. p. 358.*

"The exceptions are as follows:

"1. Corrected proof-sheets and manuscript copy accompanying the same.—*Ibid., sec. 17, p. 359.*

"2. Date and name of the addressed and of the sender of circulars, and the correction of mere typographical errors therein.—*Ibid., sec. 19, p. 360.*

"5. Upon matter of the third class, or upon the wrapper inclosing the same, the sender may write his own name or address, with the word 'from' above and preceding the same, and in either case may make simple marks, intended to designate a word or passage of the text to which it is desired to call attention.—*Ibid.*

"There may be placed upon the cover or blank leaves of any book, or of any printed matter of the third class, a simple manuscript dedication or inscription. Such dedication or inscription must be confined to a simple address or consignment of such book, or other

printed matter, as a mark of respect, and must not contain anything that partakes of the nature of a personal correspondence.—*Ibid.*

"7. Upon matter of the fourth class the sender may write his own name and address, preceded by the word 'from,' and also the number and names of the articles inclosed. He may also write upon or attach to any such articles, by tag or label, a mark or number, name or letter, for purpose of identification.—*Ibid.*" Bills, statements, invoices, policies, and commercial and legal papers generally, partly in print and partly in writing, as well as circulars with written prices, can no longer be sent through the mails, whether sealed or unsealed, at less than LETTER RATES.

LONDON CORRESPONDENCE.

LONDON, Feb. 21, 1881.

FOR the past fortnight the English periodical press has teemed with biographical and obituary notices of the great historian, biographer, essayist, and late venerable Chelsea sage. No less than three memoirs of Mr. Carlyle are announced for immediate publication. The first to appear is from the pen of the well-known bibliographer, Mr. Richard Herne Shepherd, and will be entitled "Life and Letters of Thomas Carlyle, with Personal Reminiscences." I understand that Mr. Shepherd has been collecting material for this work for several years past, and that it will include letters collected from recondite sources. Mr. Frederick Martin, author of the "Statesman's Year-Book," will follow with a "Life of Thomas Carlyle," to be published by Sampson, Low & Co.; and Mr. James A. Froude, the historian, will bring out very speedily the fragment of autobiography left by Mr. Carlyle, and will reserve till a future period the publication of his long-announced biography. The "Bibliography of Thomas Carlyle," now being prepared by Mr. Shepherd, will form the fourth of his series of *Bibliographies of Illustrious English Writers*.

W. H. Allen & Co. will publish at once the first volume of D. C. Boulger's "History of China." That veteran novelist, Mr. Harrison Ainsworth, is writing a tale called "Stanley Brereton," which will appear first in the provincial papers and afterward in book-form—a method of publication adopted by many leading writers of English fiction.

Bentley & Son will issue immediately a further instalment of the "Memoirs of Prince Metternich from the Battle of Waterloo to the Eastern War of 1829," edited by his son, Prince Richard Metternich and translated by Mrs. Alexander Napier. The same firm will publish in the early part of the spring a volume of letters between Talleyrand and Louis XVIII., their correspondence during the Congress of Vienna, with Talleyrand's descriptions of the various persons there, including Wellington and Castlereagh. Mr. Robert Buchanan, the poet-author of the "Shadow of the Sword," and of the historical drama, "The Nine Days' Queen," now being performed in this city, will shortly publish, through Bentley & Son, a new novel in three volumes, entitled "A Child of Nature."

The statement freely circulated by some of the leading London journals that it is the intention of Mr. Cross to write the life of the late

George Eliot has now been confirmed. The book, however, will not be published for some months, possibly years, as it is intended to be a thorough and elaborate work, in every way worthy of the subject. Mr. Cross proposes to visit all the Derbyshire and Warwickshire scenes of George Eliot's early life, and the various places described in her novels.

That indefatigable editor of the works of Percy Bysshe Shelley, Mr. H. Buxton Forman, is about to publish a "Shelley Bibliography," with a full account of the contents and specialties of every volume and tract included in his standard edition of Shelley's Poetical and Prose Works, and extensive lists of editions, biographies, studies, articles, and "Shelleyana" in general. As a supplement to her husband's work, Mrs. Forman has undertaken a "Shelley Concordance," which will doubtless prove of value to students of English as well as of Shelley. Mr. G. L. Gomme and Mr. James Britten are engaged upon a "Dictionary of English Folk-Lore," which will be published in four parts.

Hurst & Blackett have in press a volume by the author of "John Halifax," containing a reprint of her story, "His Little Mother," and other tales and sketches. A new novel, entitled "Beside the River," by Mrs. Macquoid, will be shortly issued by the same publishers. They have also nearly ready a new work in two volumes, by Lord William Pitt Lennox, called "Plays, Players, and Playhouses at Home and Abroad; with Anecdotes of the Drama and Stage."

Mr. C. J. Leland (Hans Breitmann) will contribute to the pages of *Fun* a series of articles, mostly in verse, and in some instances with illustrations from his own pencil, the first of which will appear this week.

Sampson Low & Co. will shortly publish a volume of essays entitled "Eighteenth Century Studies," by Francis Hitchman, author of the "Life of Lord Beaconsfield."

A republication in book-form is promised of the series of letters which appeared last year in the *Weekly Dispatch* on the sects of London, comprising the Peculiar People, Sandemansians, Mormons, Swedenborgians, Christadelphians, Irvingites, Moravians, Plymouth Brethren, Quakers, Seventh Day Baptists, Austinians, Huntingdonians, Secularists, and others. The series at the time created some stir both within and without the ranks of the sectaries, and the writer veiled his identity under the *nom de plume* of "Prester John."

The spring publications of Kegan Paul & Co. will include "An English-Arabic Lexicon," in which the equivalents for English words and idiomatic sentences are rendered into literary and colloquial Arabic by George Percy Badger, D.C.L.; the second volume of Dr. H. H. Vaughan's "New Readings and Renderings of Shakespeare's Tragedies," and a new work in one volume entitled "An Introduction to the Science of Comparative Mythology and Folk-Lore," by the Rev. Sir George W. Cox, the Grecian historian.

Dr. Max Schlesinger, who has just died so suddenly, was one of the ablest newspaper correspondents residing in London; and his letters to the *Cologne Gazette* and other leading German papers often gave information which might have been vainly sought for in English journals. He was a member of the Garrick Club, and was

widely known in London literary and artistic society, where he was very popular, for he was a very amiable as well as a very learned man.

Mr. A. C. Swinburne is said to be writing a somewhat elaborate article on Keats for the new edition of the "Encyclopædia Britannica."

Shorthand is the title of a new publication, printed in ordinary type, which is to be conducted by Mr. Edward Pocknell and other professional shorthand writers. At first it will appear quarterly, with occasional supplementary numbers. Mr. Pocknell is also writing a book on "Legible Shorthand."

Miss Thackeray has finished her monograph on Madame de Sévigné.

Trübner & Co. will probably publish next month the second and concluding part of Dr. C. M. Ingleby's "Shakespeare: the Man and the Book." It will contain essays on the "Tongue of Shakespeare," "Tests of Authorship," "The Literary Career of a Shakespeare Forger," and several others; and the volume will include an elaborate essay on "Metrical Tests Applied to Shakespeare," from the pen of Mr. F. G. Fleay. The same publishers have in preparation the third volume of the "History of Materialism," by Prof. Frederick A. Lange, translated by Ernest C. Thomas; "The Poems of Hafiz of Shiraz," translated from the Persian into English verse by Prof. E. H. Palmer; and "Indian Tales from Tibetan Sources," translated from the Tibetan into German, with introductions by Anton Schiefner, of the Imperial Academy of St. Petersburg. Rendered into English, with notes, by W. R. S. Ralston, author of "Early Russian History," etc. In addition to the foregoing, Messrs. Trübner are receiving subscriptions for W. W. Hunter's "Imperial Gazetteer of India," the first account of that country based upon a statistical survey and upon an actual enumeration of the people. The work fills nine octavo volumes.

C. W. T.

CONTINENTAL CORRESPONDENCE.

PARIS, 15th February, 1881.

OUR publishers are in good feather. Book-buyers are beginning to show their purses again, and the signs of the times are that the duty on paper is to be altogether abolished. The fortnight has given us many interesting books.

In History, two works which throw light on a period of French annals long clouded, but now flooded with sunshine—the epoch of Protestant persecutions—have found great favor in this communion: "Memoirs d'un Protestant condamné aux galères pour cause de religion;" five thousand copies of this book have been sold; it is a reprint of the work published by T. D. Beman & Son at Rotterdam, in 1757. The other work is, "Un Déporté pour la Foi;" containing four letters of M. Serres of Montpellier, who was first imprisoned in Aigues-Mortes, and, after the Revocation of the Edict of Nantes, was transported to the West Indies. It is a reprint of the edition of 1688, to which are added a preface, notes and documentary evidence, by Mathieu Lelievre, the editor. Prof. E. Caro has given us, "La Fin du 18^e Siècle," an attractive, though incomplete, picture of the brilliant drawing-rooms of those days which Prince de Talleyrand sighed for when in his career's afternoon he said: "He, who had never spent

hours in those drawing-rooms, did not know what it was to live." L. Dupont has laid before us his recollections of sombre days when French society seemed on the very brink of destruction; "Souvenirs de Versailles pendant la Commune." Has the fame of the Double Cabinet reached you? This Cabinet fills seventeen rooms, and contains most valuable specimens of French art in all its branches, from andiron whose contortions are great as those of Cumean sibyl to priceless picture; a library of editions suited with these works of art kept them company till recently, when \$120,000 tempted their owner to give them to Duke d'Aumale. Mons. Double has departed this life. His son, now master of these treasures, who shared paternal tastes, has given "L'Empereur Charlemagne." Mons. L. Double tries to persuade us that the tradition of this monarch is groundless from beginning to end. We have the first numbers of Michelet's illustrated "Histoire de France et de la Revolution Française;" no history can have too many maps and too many pictures of the men and scenes described; they alone give flesh, blood, color to those "ghosts of departed hours;" two numbers of this history are published weekly at two cents each; there will be 550 numbers. F. Lenormant has issued the first volume of a work which is historical, archæological, and at the same time a book of travels, "La Grande Grèce, paysages et histoire." This volume treats only of the shore of the Ionian sea. Political passion is leading to a great sale of H. Wallon's first volume of the "Histoire du Tribunal Revolutionnaire de Paris, avec le journal de ses actes," because it is hoped that familiarity with this drunken Helot will beget aversion from the spirit which frenzied him.

In Biography we have "Nonce Rocca's Comte Frederic Sclopis de Salerano" (1798-1878), the life, labors and times of this eminent Italian jurist, (familiar to everybody in the United States by his share in the Geneva Tribunal's proceedings), whose death was deplored by Italy as a public loss. I was at a loss whether to put in History, or under this rubric, "Prosper Merimée's Lettres à M. Panizzi," (1850-70), which Louis Fagan has begun to give us, for they are a valuable contribution to the history of the last ten years of the Empire. They have revealed to us the names of L'Inconnue and Une Autre Inconnue, which have been so jealously withheld. The book has had a very rapid sale, and a large edition of the second volume has already been bespoken. Abbé Azais has treated us to a "Notice Biographique sur Monseigneur Maurice d'Aussac de St. Palais," Bishop of Vincennes, Indiana, U. S. A really useful and instructive work is the life of Mons. de Montyon, by F. La Gour. Let me call attention to "Recueil des discours, Rapports et Pièces Divers lus dans les séances publiques et particulières de l'Académie Française," (1870-79), in two vols., for in these ponderous volumes may be found interesting biographies of all old academicians who have died, and of all new academicians who have taken their seats within those ten years.

These are the works of Geography and Travel: T. B. Paquier's "Asie Centrale à vol d'oiseau" (this is one vol. of Rich. Cortambert's "Collection des Voyages et Decouvertes Geographiques)." Mme. Carla Serena's "De la Baltique à la Mer Caspienne," and "Une

Européenne en Perse," two volumes of a woman's pleasant babble, and Paul Soleillet's "Voyages et Découvertes dans le Sahara et le Soudan en vue d'un projet d'un chemin de fer trans-saharien," written by Jules Gros from the traveller's memoranda, notes, and conversations.

The best works of Fiction are "Nouveaux Contes du Bibliophile Jacob (Paul Lacroix), à ses petits enfants sur l'histoire de France." This imitation of Walter Scott's "Tales of a Grandfather," is as popular as its predecessor, of which three thousand copies have already been sold. Baron de Nervo's "Mémoires de Mon Coupé" (glimpses of life in Paris), and Mme. A. Toussaint's "Chemins de la Vie." She is a daughter of Samson, the excellent comedian; the society she depicts is rather that of art and the stage, than society proper.

G. S.

JOURNALISTIC NOTES.

THE April number of the *North American Review* will contain Mr. Trollope's article on Longfellow.

THE April number of the *International Review* will contain the conclusion of Edward Arnold's "The Iliad of India."

THE *American Journal of Education* has entered its fourteenth volume with a circulation, as it claims, of 17,000 copies.

THE *Christian Union* for February 23 contains an illustrated supplement devoted to Longfellow and his works written by Lyman Abbott.

THE March number of *Our Little Ones* is full of illustrations and reading matter which will make the boys and girls wish for spring games, the green fields and sunshine.

J. W. BOUTON issues a prospectus of *L'Art*, which for the current year will continue its present able features, expanding them to meet more fully the demands of art readers. It offers as a premium an etching by Champollion, after a painting by Casanova, entitled "Un Coin dans le Jardin."

THE *Atlantic Monthly* for March has proved a "star" number, three editions having already been printed. The "Story of a Great Monopoly" in it was quite too startling not to rouse public attention. The April *Atlantic*, prepared by Mr. Howells before he transferred the editorship to Mr. Aldrich, will have a notable article on "The New Sunday," by Rev. Julius H. Ward, an Episcopal clergyman, but—as this article shows—quite in sympathy with the conservatively-progressive thought and movement of the age.

BUSINESS NOTES.

BUFFALO, N. Y.—On March 1 Lewis M. Evans and Charles Herger purchased the stock, copyrights and business of the firm of Martin Taylor & Co. They will continue the wholesale and retail publishing, book and stationery business, in all its branches, at their new store, 395 Main Street, under the firm-name of Evans & Herger.

NEW YORK CITY.—G. P. Putnam's Sons are preparing to remove to their new quarters on Twenty-third Street.

LITERARY AND TRADE NOTES.

THE *American Actor* series, which Mr. Lawrence Hutton is editing for James R. Osgood & Co., will begin to appear shortly.

RAYMOND BROS., N. Y., offer to the trade J. T. Headley's "Life and Travels of General Grant," heretofore sold only by subscription.

A NEW book by John Burroughs, entitled "Pepacton, and Other Sketches," is in press for early publication by Houghton, Mifflin & Co.

HENRY CAREY BAIRD & Co. have printed for free distribution, a translation of Baron Wilhelm von Hardorff-Wabnitz's brochure, "The Gold Standard: its Causes, its Effects, and its Future." A three-cent stamp will pay for a copy.

G. P. PUTNAM'S SONS have recently taken charge of the publications of the Civil Service Reform Association, and are prepared to supply these to the public and to give full information concerning the work and methods of the association.

WILSON & M'CORMICK, of Glasgow, have been appointed sole agents in Great Britain for the sale of *Das Magazin für die Literatur des In- und Auslandes*, the oldest of German literary reviews, and the only one which specially, and with marked ability, treats of current English literature.

F. TREDWELL, of Brooklyn, N. Y., will publish probably late this month a monograph of privately-illustrated books and the men who have illustrated them, by Daniel M. Tredwell. The work will describe the privately-illustrated books, their illustrations, bindings, inlayings, etc., contained in libraries in and about New York, with many other curious and interesting facts concerning books.

DODD, MEAD & Co. have had the good fortune to secure one hundred out of the two hundred and fifty copies to which the English edition of "Peruvian Antiquities: the Necropolis of Ancon, in Peru," is limited. The work consists of colored plates illustrating the civilization and industry of the Incas. The letterpress is mainly explanatory. There will be probably ten parts, \$7.50 each, and it will take two years and a half to complete them.

J. B. LIPPINCOTT & Co. have in press "Conrad Hagen's Mistake," a novel, translated from the German of Otto Roquette, by Mr. Samuel P. Crozer; also, the "Eternal Purpose; or, The Plan of the Ages," a Biblical study. Nearly ready are "A Prodigious Fool," by John Calvin Wallis; Dorman's "Origin of Primitive Superstitions;" "Halcombe's "End of the World," and "Berkeley," the third volume of the *Philosophical Classics*, by Professor Fraser, containing portrait.

A PHILADELPHIA correspondent, referring to the note to "Solid for Mulhooly," as given in our "Weekly Record" for February 26, characterizing the publication as a "satirical sketch of an easily recognized phase of politics in New York City," claims that the book was intended to describe the doings of the political "ring" of Philadelphia, and that "the characters are easily recognizable as Philadelphians, and not only recognizable but known as such." He adds, however, that the "exposé" applies to other cities as well as to Philadelphia.

W. B. SMITH & Co. have in preparation "Once," a novel, by Rev. S. Miller Hageman, of Princeton, N. J.; "Valkyria," a poem, by Mrs. M. Jennie Porter; the first volume of the *Sunday Library*, entitled, "A Sunny Life," a biographical volume by Robert Broomfield; "French Exiles of Louisiana," an American historical novel, by Hon. J. T. Lindsay. In the *Satchel* series they will have two stories entitled, "Ethel's Perplexity," by F. W. Leggett, and "Jerusha's Jim," by an anonymous writer.

A. WILLIAMS & Co., Boston, will shortly publish for the Massachusetts Society for the Promotion of Agriculture the celebrated treatise of Des Cars on pruning forest and ornamental trees, translated from the seventh French edition, with an introduction by Charles S. Sargent, Professor of Arboriculture in Harvard College. It will appear profusely illustrated, each picture being identical with those in the original edition, the engraving of them having been done in Paris. The society hopes for the work a considerable circulation, owing to the low price at which it will be sold, the desire of the members being simply to make widely known the De Corval method of pruning, which is simple, inexpensive, and sure.

IVISON, BLAKEMAN, TAYLOR & Co. have just issued "Swinton's Supplementary Readers," a set of carefully graded reading-books, edit-

ed by William Swinton and George R. Cathcart, editor of "Literary Reader," designed to connect with any of the regular series of five or six readers. The reading matter comprises little stories and rhymes, object-readings, child-lore, fairy tales from Grimm, Perrault, the "Arabian Nights," and gems in prose and verse from such writers as Irving, Cooper, Bryant, Hawthorne, Longfellow, Addison, Scott, Lamb, Campbell and Macaulay. The first four volumes of the series are illustrated in the very finest style, the freshness and beauty of the "cuts" challenging a comparison with the numerous "elegantly illustrated gift-books" so lately in the market, by no means flattering to the discrimination or enterprise of the "gift-book" publishers. Not only are the pictures graceful and artistic, the paper fine and delicately tinted, the type clear and new, the page altogether delightful to the youthful eye, but the reading matter is also to be specially commended for its rare attractiveness—young people, at home or in the school-room, will delight in it. While the selections are, with the exception of one volume, devoted to natural history and botany—purely imaginative literature—the editors have been careful that they all should inculcate only pure and noble sentiments. It will be seen "attractiveness" has been the aim throughout. How perfectly the publishers have succeeded a mere cursory glance will prove to every one.

BOOKS WANTED

PUBLISHERS' WEEKLY, P. O. Box 4295, N. Y., will be grateful for return of any copies of issue of Jan. 15, 1881, which subscribers may be able to spare.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.
Poor's Railroad Manual, latest issue.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

Franklin Evans, a temperance story, pub. in N. Y. about 1844.

Leaves of Grass, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.

Vol. 1, Molière. Paris, 1734. Bound in full red crushed levant, by Petit. Size 11 $\frac{1}{2}$ x 8 $\frac{3}{4}$ inches.

Vol. 2, Hewitt's Colored Illustrations of the Eggs of British Birds, 3d ed., 8°. London, 1856, hf. green levant, gilt.

Mills, Charles, Travels of Theodore Ducas. 2 v., 8°. tree cf., gilt tops, bound by Baird.

A. F. FITCH, 678 BROADWAY, N. Y.

Hallam's Middle Ages, large 8°. Little, Brown & Co. or Veazie's ed.

Hallam's Constitutional History, 8°. Little, Brown & Co. or Veazie's ed.

Prescott's Ferdinand and Isabella, 3 vols. 8°. Lippincott, 1874.

JANSEN, McCLURG & Co., CHICAGO.

Tuckerman's Poets of America.

Female Poets of America.

Prose Writers "

1st v. of *St. Nicholas*, bound or unbound.

A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y.

Marriage of the King's Son, by James.

E. & F. N. SPON, 446 BROOME ST., N. Y.

Von Cotta, Ore Deposits, by F. Prime.

G. E. STECHERT, 766 BROADWAY, N. Y.

Schoolcraft, Archives of Aboriginal Knowledge, 6 vols.

TIBBITTS & SHAW, PROVIDENCE, R. I.

Pierce's Trigonometry, containing his Spherical Astronomy.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.

De Tocqueville's Memoirs. Bost.

Last Poems of Mrs. Browning. N. Y.

Set *The Lampton*. Bost., bound or unbound.

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Elizabeth; or, Exiles of Siberia.

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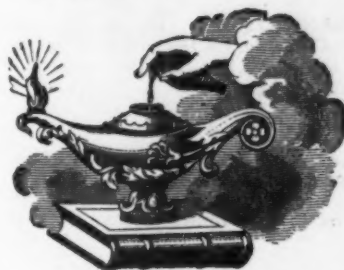
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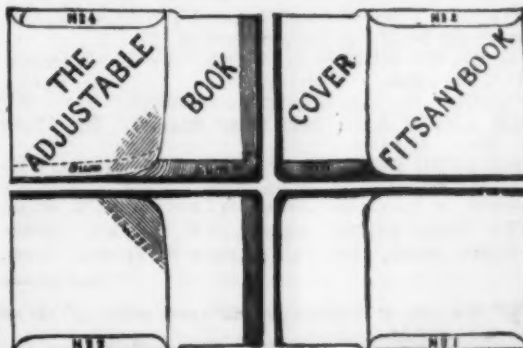


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